

**DOCUMENTAIRES OVER OEKRAÏNE
(TAAL: OEKRAÏNS, ENGELS ONDERTITELD)**



UNBREAKABLE CHILDREN. I AM WAITING.

Over kinderen tijdens de oorlog
The documentary tells about the challenges Ukrainian children have faced since the beginning of the full-scale invasion. Ukrainian children prove by their actions that nothing is impossible. They remain unbreakable against all odds.
Незламні діти. Я чекаю – про виклики для українських дітей під час війни



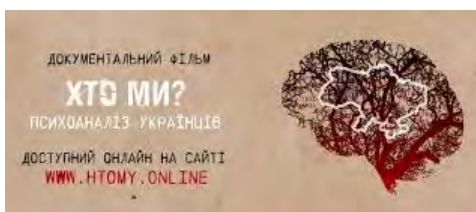
NATIONAL TREASURE / СПАДОК НАЦІЇ

Over Oekraïnse borduurwerk – vyshyvanka;
about the importance, variety and significance of Ukrainian vyshyvanka (Ukrainian embroidery)
– про українську вишиванку, її важливість та значення



**WHAT DOES UKRAINE'S INDEPENDENCE HIDE?
ЩО ПРИХОВУЄ НЕЗАЛЕЖНІСТЬ УКРАЇНИ?**

Over Oekraïnse onafhankelijkheid.
About the proclamation of Ukrainian independence in 1991.
Про проголошення незалежності у 1991 р.



Documentary film "Who are we? Psychoanalysis of Ukrainians" is a collective psychotherapy session in the form of a movie

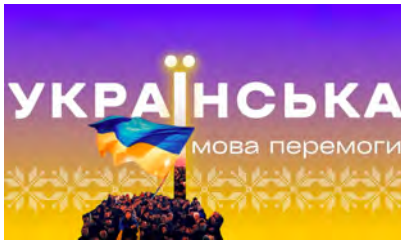
SCHEDRYK VS «RUSSIAN WORLD»



The film "Shchedryk vs "russian world" reveals the fascinating story of how a visit to a secular concert on January 1, 1919, led Symon Petliura to entrust the conductor Oleksandr Koshyts with the creation of a choir and send it on a world tour to promote Ukrainian culture. By the coincidence of modern history, the film's plot raises several current problems – opposition to Russian cultural expansion and propaganda, issues of cultural diplomacy of Ukraine, the place of Ukrainian cultural products in the world and its struggle for itself.

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**DOCUMENTARIES ABOUT UKRAINE
(IN UKRAINIAN WITH ENGLISH SUBTITLES)**



Nightingale sings, until it has its voice - over Oekraïns taal a documentary studying the Ukrainian language and its survival under Russian colonisation.



Freedom or Death – about Maydan and the beginning of Russian aggression in 2014, as told by an American director of Ukrainian origin



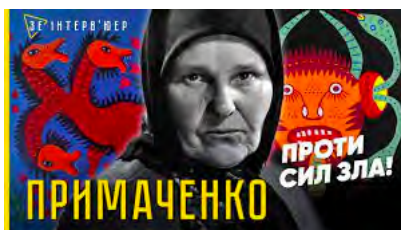
Winter on Fire: Ukraine's Fight for Freedom – about Maydan Revolution and days leading to Russian annexation of Crimea



Sounds of Kyiv. Musical journey to capital of Ukraine Subway vibes, free piano, miniature sculptures and electronic beats by our famous musician and DJ, Evgen Filatov

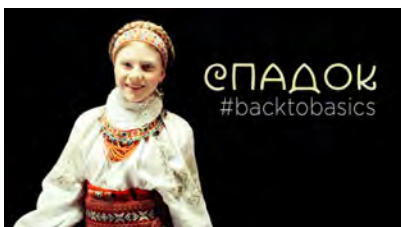


Playlist of the other videos made about the sounds of Ukrainian cities, with English subtitles



Story of Maria Prymachenko

The story about Ukrainian artist who changed the world for the better with her paintings. Find out about a unique style of Maria artwork and how her work still supports Ukraine on the record auction, at which Maria Prymachenko's painting "Flowers grew around the fourth block" was sold for 500,000 dollars.



Over de verscheidenheid aan borduurpatronen in verschillende regio's van Oekraïne.

about the variety of embroidery patterns in different regions of Ukraine..



The Ivasyuk Phenomenon How did a young composer change Ukraine?

Documentary video-essay about Volodymyr Ivasyuk, a young, creative and stylish Ukrainian musician, as well as to his songs, which at one time changed the rules of the game in the music arena.

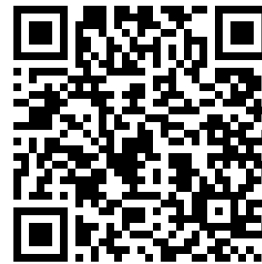
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"The Great Russian Lie" is a series of films about a country living in an atmosphere of informational sanitation, in which the narratives of Russian propaganda are debunked.

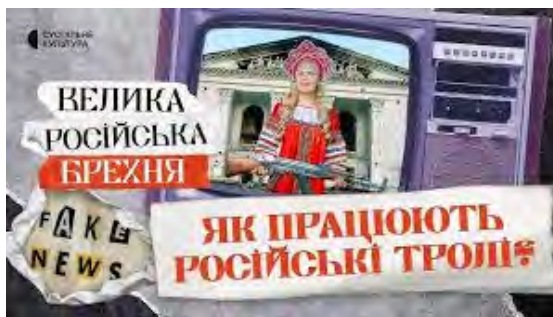
For centuries, Russia has used history, literature, cinema, art, sports, and media as instruments of propaganda to advance political interests. It calls itself the heir of Kievan Rus and justifies claims to the lands of neighboring states.

HOW RUSSIA REWRITES HISTORY IN ITS FAVOR



"The first episodes shows how Russia has been using history as a propagandistic tool to advance its political interests for centuries. Russia employs the historical myth of direct descent from Kievan Rus to claim a millennia-long history and justify territorial claims on neighboring states.

**GREAT RUSSIAN LITERATURE IS FAKE!? HOW THE
KREMLIN USES IT FOR WAR**



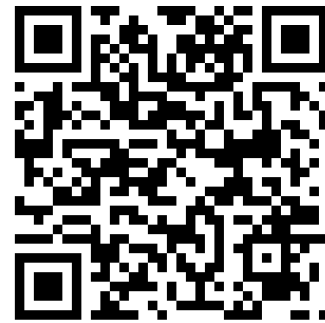
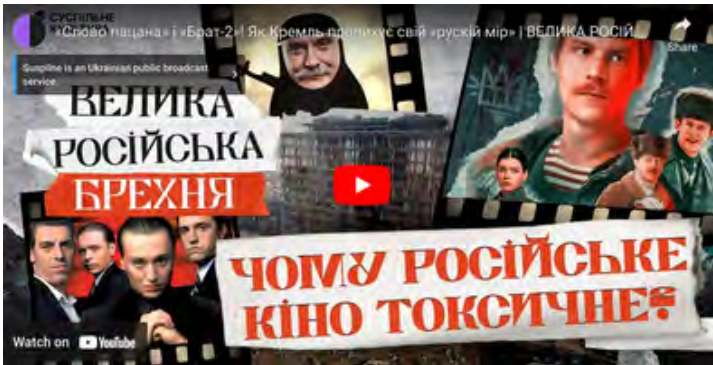
Instead of revising the imperial literature of previous centuries, Russia still uses the xenophobic narratives embedded there as inspiration for its wars of aggression. This is discussed in the episode "Literature" from the cycle "The Great Russian Lie".

Literature was never out of politics either in the Russian Empire or in the Soviet Union. Due to political decisions, desirable authors were published and translated, undesirable ones were repressed and destroyed. Through propaganda literature, Russia discredited the Ukrainian national liberation movement to the whole world.

Why is Pushkin not out of politics? Which "good" Russian writers were struggling on the Ukrainian issue, why is Russian literature not as old and not as great as they are trying to convince everyone?

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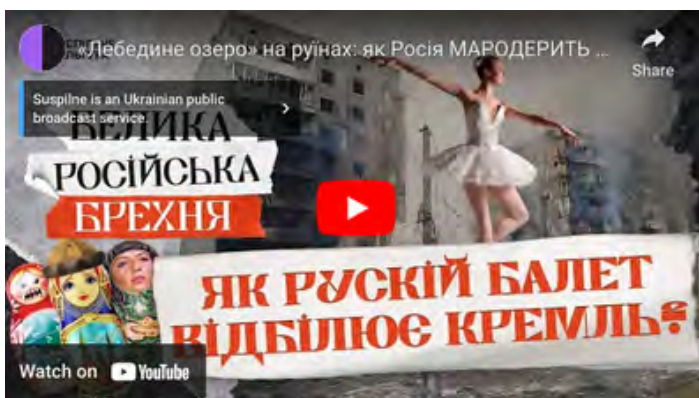
HOW THE KREMLIN PUSHES ITS «RUSSIAN WORLD» USING CINEMA



The episode "Cinema" from the series "The Great Russian Lie" tells about the cinema as a platform for promoting the political interests of the Kremlin. Modern Russian cinema from year to year reflects the public policy of the state and shapes public attitudes. The world of Russian films and TV series normalizes arbitrariness, romanticizes cruelty, and glorifies power structures and the apparatus of repression. For years, the Russians dehumanized Ukrainians through cinema, forming an image of the enemy out of them. And with the beginning of the war in Ukraine, Russia continues to make propaganda films, continuing to deliver its big lie to the audience through cinema screens.

«SWAN LAKE» ON THE RUINS: HOW DOES RUSSIA LOOT

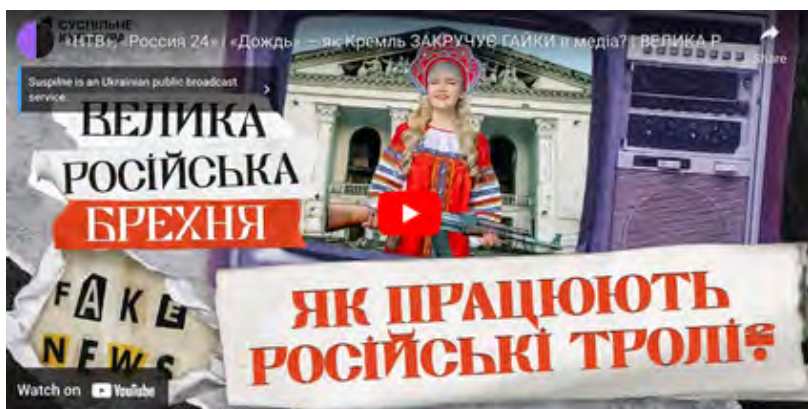
ART?



The episode "Art" from the cycle "The Great Russian Lie" shows how Russian art is used as a screen for Russian crimes. How the Kremlin orchestra plays Tchaikovsky on the ruins of the bombed-out Mariupol Drama Theater. As in 2014, the Russian conductor Valery Gergiev organized a charity concert in Rotterdam in memory of the victims of the MH-17 disaster, which was shot down by Russian mercenaries. As in 2015, he is coming with a concert to Palmyra, to Syria, which before that was bombed by Russia. Journalistic investigations prove how Russia used cultural institutions and financed music festivals in Europe for years to promote its business interests. Russian museum institutions are looting in the war, taking art treasures out of Ukraine and holding pseudo-historical exhibitions to legitimize the conquests of the Russian army.

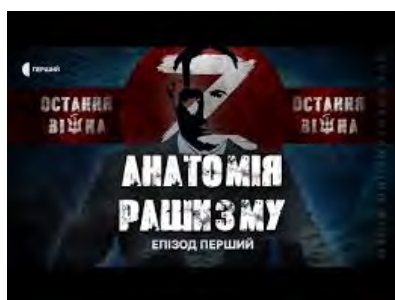
Compiled by Nijmegen4Ukraine.nl

"NTV", "RUSSIA 24" AND "DOZHD" — HOW DOES THE KREMLIN LIMITS THE MEDIA?



The episode "Media" from the cycle "The Big Russian Lie" demonstrates the key role of mass media in achieving the goals of Russian propaganda both inside Russia and in the world in general. A retrospect of the purges of the media space after Vladimir Putin came to power makes it clear how the Russian information world became what it is today. "There is no truth," Kremlin propagandists are trying to convince everyone, masquerading as independent mass media. Even the so-called liberal Russian media, which are considered oppositional, condemn the Russian invasion of Ukraine and work from Europe, use Kremlin narratives and play along with Putin's propaganda.

«The Last War» is a documentary series in which for the first time Ukrainian and Western intellectuals will tell how long the Russian-Ukrainian war actually lasts, how the Ukrainian army opposes the Russian one and destroys the myth of the invincibility of the «second army of the world». What will Ukraine's victory in this war mean?



EPISODE 1: ANATOMY OF RUSCISM



EPISODE 2: WHAT IS THE DIFFERENCE.
LESSONS